

# EVERYBODY CAN! EASY STEPS TO DEVELOP CREATIVITY IN THE FIRST YEAR OF PIANO STUDIES

*Presented by The Collegiate Chapter of MTNA at the University of South Carolina*  
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1. Improvisation: Thinking in Motion!
  - A. Benefits: to enhance the learning process by actualizing key concepts before reading them in the method book.
  - B. Key Concepts:
    - i. Keyboard topography
    - ii. Musical elements
  - C. Method: Three Steps for Guided Activities
    - i. Preparation: introduction, imagery, teacher model
    - ii. Improvisation: solo or duet
    - iii. Feedback: student response, review
2. Guided Activities
  - A. Black Keys: 2, 3 and 5
  - B. White Keys: CDE, ABC and FGAB
  - C. Five-Finger Patterns (Duet): Home (I) and Away (V)
  - D. Five-Finger Patterns (Solo): Home (I) and Away (V), RH melody, LH accompaniment

## Black Key Improvisation Patterns

1. Sounds from Ancient China

Musical notation for 'Sounds from Ancient China' in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of two staves: the upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

2. Lantern Festival

Musical notation for 'Lantern Festival' in 4/4 time, featuring a key signature of two flats. The piece consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter and eighth notes. The piece includes two first endings, labeled '1.' and '2.', which lead to different conclusions.

3. Dancing Rabbit

Musical notation for 'Dancing Rabbit' in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, and A-flat). The piece consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

## White Key Improvisation Patterns

4. Home and Away

Musical notation for 'Home and Away' in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

5. Melancholy

Musical notation for 'Melancholy' in 4/4 time, featuring a key signature of one flat. The piece consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

6. Flowing

Musical notation for 'Flowing' in 4/4 time, featuring a key signature of one flat. The piece consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots.